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## 2 IMPROVING THE PRODUCTION CHAIN WITH LCA AND ECO-DESIGN: APPLICATION TO 3 COSMETIC PACKAGING

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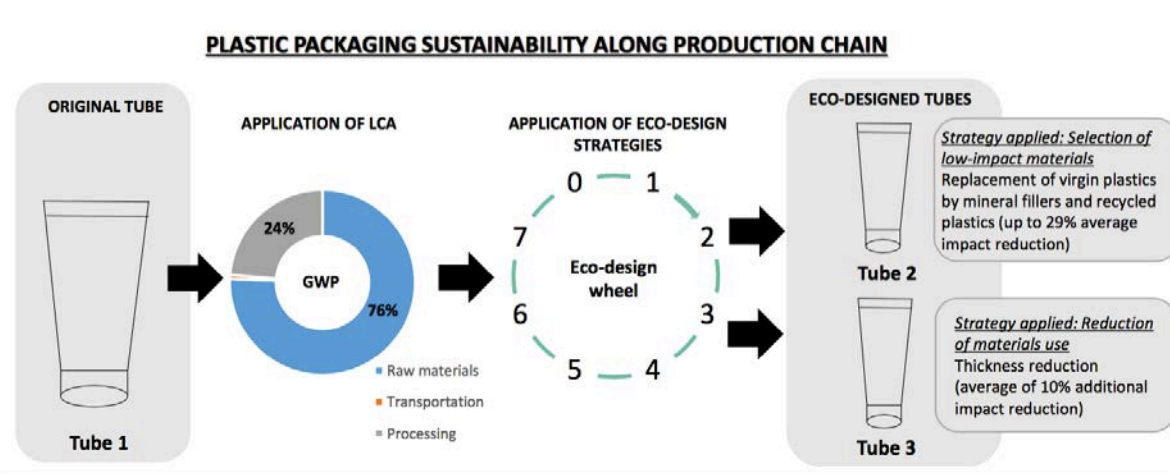
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17

18 **ABSTRACT**

19 One of the main drivers for companies to perform environmental improvements is economic  
20 benefit, either by obtaining a more valuable product or gaining new customers. Circular economy  
21 combines environmental improvements with these drivers to achieve higher and quicker benefits.  
22 This paper is a case study on packaging eco-design aligned with circular economy strategy along the  
23 production chain. Life cycle assessment (LCA) was used to identify the product life cycle stages  
24 where the application of eco-design strategies would be more efficient (in this case, raw materials  
25 production from virgin petrochemicals). To improve the environmental profile of this packaging,  
26 virgin petrochemicals were partially replaced by mineral fillers (calcium carbonate based) or/and  
27 post-consumer recycled plastics. Different technically compliant cosmetic tubes were produced by  
28 collaboration between a company producing the plastic granulates with mineral fillers and a  
29 company producing the cosmetic tubes and cradle-to-gate LCA were performed. The replacement  
30 of virgin petrochemicals by mineral fillers helped to reduce the environmental impacts by an  
31 average of 12% and the use of post-consumer recycled plastic further decreased emissions up to  
32 29% for 6 out of the 9 evaluated impact categories. The option with better environmental  
33 performance was also the one with lower economic costs.

34 According to the involved companies, LCA combined with ecodesign helped to achieve efficient  
35 environmental and economic savings. The findings are important for the plastic packaging sector  
36 because they tackle with prime concerns, like plastic debris, climate change and resource depletion.  
37 They are of main interest for industrial activities where brand positioning is a priority (i.e. cosmetics).

38 **Keywords:** mineral fillers; post-consumer-recycled plastic; cosmetic tubes; packaging; end of life  
39 allocation (EoL)

## 40        **1. INTRODUCTION**

41        Circular economy is a new concept aiming to guide and help the society's needed change towards a  
42        more sustainable economy. This change has to be done by re-thinking and re-designing production  
43        and consumption systems to avoid environmental emissions and maintaining natural resources as  
44        long as possible in the biosphere and technosphere (Gaustad et al., 2018; Simon, 2019). Circular  
45        economy aims to raise public and private awareness environmental problems, and combines  
46        environmental management with economic benefits to push private companies to get more easily  
47        involved (Babbitt et al., 2018).

48        In addition to public awareness and consumers' willingness-to-buy, if environmental concerns are  
49        to be widely and quickly spread among companies, following the principles of life cycle management  
50        (Fullana i Palmer et al., 2011), corporate strategies focusing on the more efficient and sustainable  
51        use of natural resources within the company (Rieckhof et al., 2015) and all along the supply-chain  
52        (Geissdoerfer et al., 2018) must be encouraged. This goal has to be implemented at strategic  
53        company level.

54        Usually, the relationship along the supply chain begins when a customer asks for environmental  
55        improvement from its supplier. To reduce efforts (and to ensure quality) associated with this  
56        collaborative relationship, third-party product sustainability certifications appeared (Chkanikova  
57        and Kogg, 2018). This is an instrument for the transfer of significant life cycle information along the  
58        production chain and a tool to facilitate corporate life cycle management.

59        This type of client-provider relationship can also begin with the interest of the provider to gain a  
60        new customer thanks to better environmental profile of its product or material. In this last case,  
61        third-party product environmental certification may not be enough to produce the change, and a  
62        closer collaborative relation may be needed in the beginning; thus, environmental, as well as  
63        technical and economic aspects of the new product should be evaluated to demonstrate its eco-

64 efficiency (Laso et al., 2018). In the present paper (and up to the knowledge of the authors for the  
65 first time in the literature), a case study is presented on cosmetic packaging where a plastic  
66 granulate supplier starts a collaboration with a new customer by spreading its circular economy  
67 strategy downstream in the production chain.

68 The packaging industry looks for packaging solutions that are strong, hygienic, easy to handle,  
69 lightweight, and, most importantly, sustainable (Varun et al., 2016). The increased concern for  
70 environment has attracted attention to the environmental burdens of packaging (Flanigan et al.,  
71 2013; Herbes et al., 2018). As a result of this, in the recent years, production of packaging in a more  
72 sustainable way has become more of an issue, not only to improve environmental performance of  
73 the products but also to meet the requirements of green product market (González-García et al.,  
74 2016).

75 Many LCA studies related to packaging can be found in the literature. Some of them stress that the  
76 production stage of packaging is the major contributor to its environmental impacts (Navarro et al.,  
77 2018; Raugei et al., 2009; Roy et al., 2009). Therefore, the search of alternative materials and designs  
78 with less environmental impacts have become more important to provide sustainability for  
79 packaging products.

80 According to a recent review study performed on functional fillers (Civancik-Uslu et al., 2018),  
81 addition of minerals (like calcium carbonate) may help to improve the environmental profile of  
82 materials. In addition, they do not only reduce the cost, but also provide additional properties, like  
83 changes in mechanical properties (Xanthos, 2010). However, it should be noted that each case is  
84 specific, and should be investigated separately.

85 Life cycle assessment (LCA) is used to help policy-makers to understand the environmental impacts  
86 of packaging (Lewis et al., 2010). De Koeijer et al. (2017) define LCA as the major tool to evaluate

87 environmental profile of a product through its life cycle. Luz et al. (2018) offered a methodological  
88 approach to integrate LCA in product development and applied it to a softener packaging in their  
89 study.

90 As previously said, there are many studies in the literature, in which LCA is used to identify the  
91 environmental profile of packaging (Albrecht et al., 2013; Balaguera et al., 2019; Civancik-Uslu et al.,  
92 2019a; Cleary, 2013). Some LCAs of cosmetic products focusing on the ingredients exist in the  
93 literature (Glew and Lovett, 2014; Martinez et al., 2017; Secchi et al., 2016) and evaluates packaging  
94 as a part of full life cycle of the cosmetic product (Borghi et al., 2004, 2003; Fullana and Puig, 1997;  
95 Golsteijn et al., 2018; Molander et al., 2004; Vallés et al., 2001). However, no LCAs found in the  
96 literature focusing on cosmetic packaging, despite of its growing market (Future Market Insight,  
97 2017).

98 On the other hand, as suggested by some authors (Muñoz et al., 2009; Navajas et al., 2017), the use  
99 of eco-design strategies in combination with LCA helps to improve environmental profile of  
100 products.

101 Cosmetic tubes are a type of packaging used for semi-liquid cosmetics, which preserves its content  
102 for longer time, prevents drying and helps correct dosing. This type of tubes is difficult to recycle  
103 because, when collected as waste, they still contain some cosmetic and, in the packaging selection  
104 plant, since they are so small, they end up in the plastic-mix fraction. Thus, they are commonly  
105 landfilled or incinerated with the consequent emissions and resource losses.

106 Recently, the importance of developing new materials and business models which facilitate the  
107 application of circular economy in plastics industry is stated by the European Commission (EC)  
108 (Crippa et al., 2019). In addition, improving product design and boosting recycled content are also  
109 identified by the European Circular Economy Action Plan (EC, 2019) among the strategies to be

110 promoted on plastic industries. Accordingly, in the present case study, cosmetic tubes were re-  
111 designed based on circular economy principles through the collaborative relation between a plastic-  
112 granulate provider and a cosmetic tube manufacturer, through the transmission of circular economy  
113 from the first company to the second, downstream in the production chain (opposite to the most  
114 common upstream transmission; from client to provider). LCA was used in combination with eco-  
115 design, to identify the life cycle stage environmentally most significant, where the application of  
116 eco-design strategies would be more efficient.

117 The goal of this study is to see if it is possible to achieve a better environmental profile of a cosmetic  
118 tube by applying LCA and eco-design strategies. The alternatively proposed cosmetic tubes, with  
119 mineral fillers and recycled plastics content, were produced and their technical properties and costs  
120 were evaluated. LCA methodology was also used to calculate the environmental profile of each tube  
121 with the aim of identifying the one with least environmental emissions. The project took place with  
122 a close collaboration between supplier and customer-to-be companies. The findings and  
123 conclusions, together with the methodological approach of the present study, will guide plastic  
124 packaging sector to achieve higher sustainability degree.

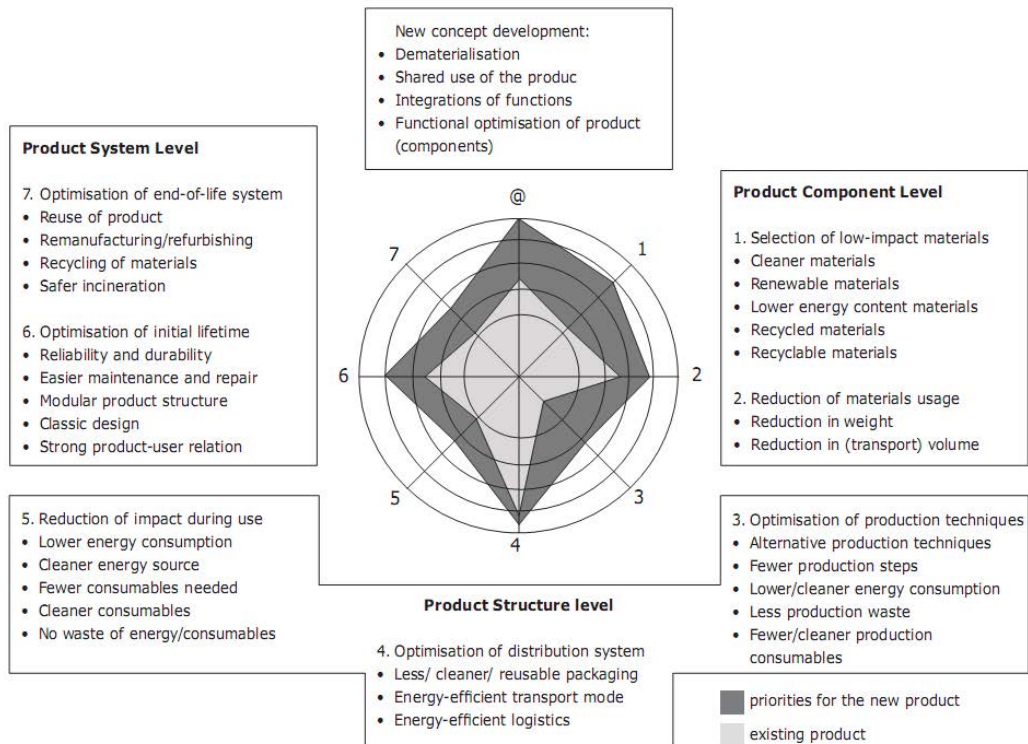
## 125 **2. METHODOLOGY**

126 The circular economy principle applied in this case study is the one dealing with resource  
127 conservation and recycling of materials. The methodology used was based on the application of the  
128 eco-design strategy wheel (Brezet and van Hemel, 1997) taking into consideration the most  
129 impacting life cycle stage (according to LCA results), to see which strategies were applicable to the  
130 cosmetic tubes. Then, we selected the strategies which the manufacturer felt comfortable with, to  
131 produce new cosmetic tubes (described in section 2.1). Finally, LCA results of the newly obtained  
132 cosmetic tubes were compared with those of the previous tube.

133 When performing the LCA, ISO 14040 (ISO, 2006a) and 14044 (ISO, 2006b) Standards were followed.  
 134 Methodological details on the LCA study are given in sections from 2.2 to 2.6.

135 **2.1. Eco-design methodology**

136 The eco-design strategy wheel was checked to find which strategies were applicable to the present  
 137 product (Figure 1). According to the LCA results of the original tube (Figure 4), strategies related to  
 138 raw materials production were identified as the most relevant ones. Although other strategies in  
 139 the wheel could be also applicable, the manufacturer of the cosmetic tubes decided to apply  
 140 strategy 1 (the use of materials with lower impact) and later on, as a new improvement option,  
 141 strategy 2 (reducing the amount of material) thanks to the improved mechanical properties of the  
 142 tubes obtained with mineral fillers.



143  
 144 **Figure 1. The eco-design strategy wheel (Brezet and van Hemel, 1997)**  
 145 Materials with lower impact that can replace virgin petrochemicals are mineral fillers (based on  
 146 calcium carbonate), which are present in nature in large amounts and are constantly being produced



147 from CO<sub>2</sub>, and recycled plastics. Therefore, the virgin petrochemicals, which are high-density  
 148 polyethylene (HDPE) and linear low-density polyethylene (LLDPE), were replaced by: a) mineral  
 149 fillers, which are Granic products produced by GCR, a company in Tarragona, Spain; and b) post-  
 150 consumer recycled HDPE at some percentages. The proposed replacements intend to reduce  
 151 resource loss (as said, mineral fillers are very common in nature and recycled plastic is re-used in  
 152 the techno-sphere). Therefore, three types of cosmetic tubes were produced and their  
 153 environmental impacts were evaluated.

154 **2.2. Goal and scope**

155 The goal of the present LCA study is to calculate the environmental impacts of three different  
 156 cosmetic tubes knowing that all of them are technically possible based on the information provided  
 157 by the producer of the tubes, Linhardt (Linhardt, 2019), a packaging company placed in  
 158 Hambrücken, Germany. All of the tubes have the same appearance (Figure 2) and the differences in  
 159 weight and composition of the tubes are presented in Table 1.



160

161 Figure 2: Cosmetic tubes without/with shoulder injected

162

Table 1: Weight and composition of tubes

	<b>Weight</b>	<b>Body</b>	<b>Shoulder</b>
<b>Tube 1 (original)</b>	10.4 g	HDPE (40%) LLDPE (40%)	HDPE (100%)

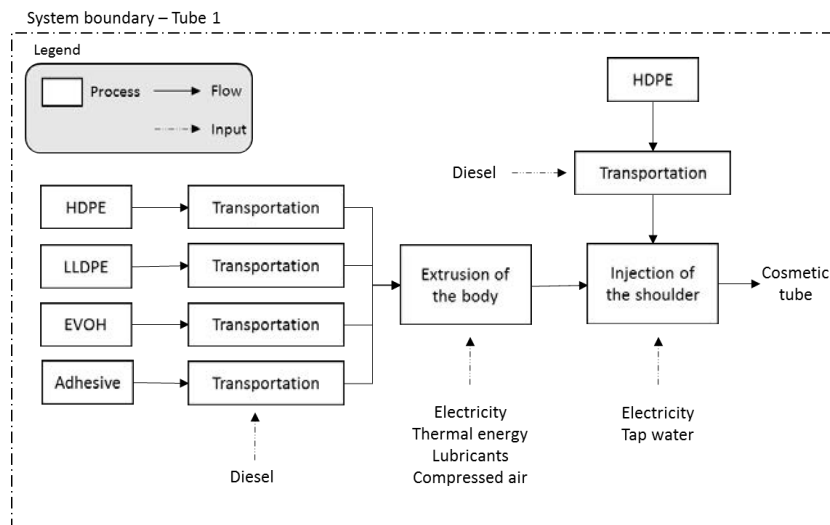
		EVOH (8%) Adhesive (12%)	
<b>Tube 2 (with mineral filler)</b>	11.6 g	Granic 742 (45%) LLDPE (36.7%) EVOH (7.3%) Adhesive (11%)	HDPE (70%) Granic 742 (30%)
<b>Tube 3 (with mineral filler and recycled content)</b>	11.6 g	Granic 742 (45%) PCR-HDPE (36.7%) EVOH (7.3%) Adhesive (11%)	PCR-HDPE (70%) Granic 742 (30%)
*Granic 742: calcium carbonate based filler *PCR: post-consumer-recycled			

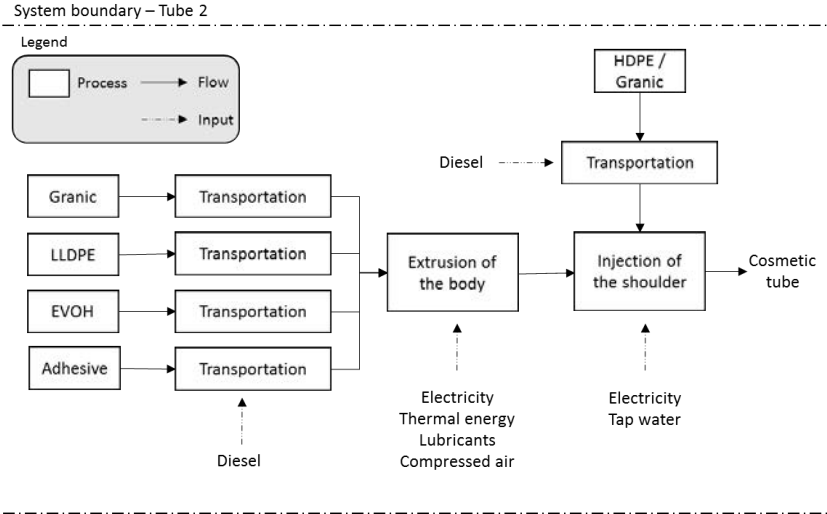
163 The original tube, tube 1, was mainly composed of virgin plastics. In tube 2, HDPE was replaced by  
 164 Granic 742, which is a mineral filler based on calcium carbonate (produced by GCR Group in  
 165 Tarragona, Spain (GCR Group, 2018)). In addition to this change, tube 3 was made by also replacing  
 166 LLDPE by post-consumer recycled (PCR) HDPE.

167 The functional unit of the study is: “Production of a single cosmetic tube having a 35 mm diameter  
 168 and 120 mm length, and able to carry 75 mL of cosmetics”.

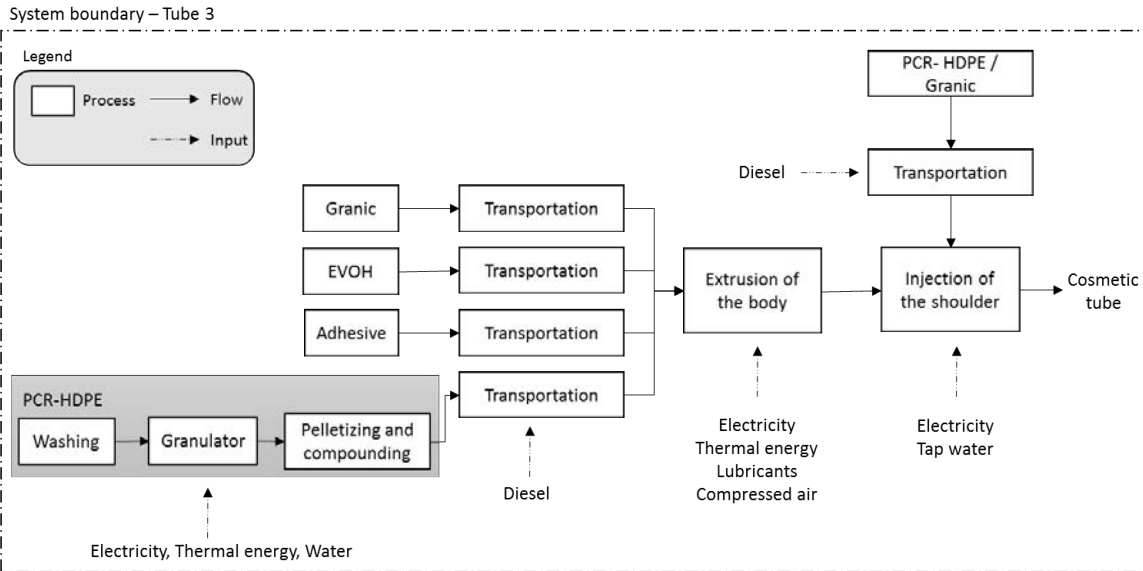
169 The corresponding reference flows relate to 10.4 g, 11.6 g, and 11.6 g of tube weight, respectively.

170





171



172

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Figure 3: System boundaries of the tubes

174

The system boundary of the study is defined as “cradle-to-gate” (Figure 3), from the extraction of

175

raw materials to the gate of the production facility, to obtain the environmental profile of the three

176

alternative tubes. For tube 1 and 2, each component is transported from different suppliers to the

177

tube production facility in Germany. They are fed to the screw machine and the body part of the

178

tube is co-extruded. Following that, the shoulder of the tube is produced by injection molding and

179

combined with the body of the tube.

180 In the case of tube 3, for the production of recycled HDPE as secondary raw material, washing,  
181 granulator, pelletizing, and compounding processes are considered. In each of the recycling  
182 processes, electricity is consumed. During the washing of the plastic waste before granulating, water  
183 and thermal energy are also used.

### 184 **2.3. Data collection**

185 LCA of the tubes was performed by using GaBi 8 software. The required data were intended to be  
186 collected from the producers of raw materials and the manufacturer of the tubes. This was for  
187 production of mineral fillers, preparation of secondary raw material, production of cosmetic tubes  
188 and transport means and distances. For the rest, the data were taken from Thinkstep Professional  
189 Database SP33 (Thinkstep, 2017). While picking the data from the database, special attention was  
190 given to select the regional representative data, which was Germany in this case as the  
191 manufacturing takes place in Germany.

#### 192 *Raw materials production*

193 Life cycle inventory (LCI) data for HDPE and LLDPE were taken from the database, while the data on  
194 preparation process of post-consumer recycled HDPE were taken from the producer.

195 Since ethylene vinyl alcohol (EVOH) production process was not available in the LCI database,  
196 instead ethylene vinyl acetate copolymer (EVA) process was used as a proxy (Thinkstep, 2017), as  
197 EVOH is synthesized from EVA and they have similar profile (ETH Sustainability Summer School,  
198 2011). In addition, Humbert et al. (2009) say in their study that the use of EVA as a proxy of EVOH  
199 shows minor changes in the results, which are below the defined cut-off criteria. For the adhesive,  
200 due to the lack of specific data, the closest adhesive available in the database, simple 2-component  
201 epoxy adhesive, was used as an approximation. Finally, for the mineral fillers, LCA results were taken  
202 directly from the producer.

203        *Transportation*

204        Distances between the supplier of each raw material and the production facility, which is located in  
205        Germany, were gathered from the manufacturer of the tubes and presented in Table 2.

206        Table 2: Distances between the raw material suppliers and the production facility

<b>Raw material</b>	<b>Distance (km)</b>
HDPE	361
LLDPE	256
Mineral filler (Granic)	1280
PCR HDPE	1175
EVOH	471
Adhesive	338

207        The transportation of the raw materials to the production facility was done by truck. The truck data  
208        were taken from the database for a 32 ton capacity Euro 6 truck with 85% utilization rate.

209        *Production processes*

210        There were no primary data for the extrusion and injection molding processes from the  
211        manufacturer. Therefore, LCI data were taken from the database. The specific data for Germany  
212        were available for injection molding process, while not for extrusion. Therefore, the process used  
213        for extrusion was a global means. However, electricity, thermal energy, and lubricants consumed  
214        during the extrusion process were selected for Germany. Only compressed air consumption was the  
215        representative of global consumption as it was not available specifically for Germany.

216        For the recycling of HDPE as raw material, based on the information provided by the producer,  
217        washing, granulator, pelletizing and compounding processes were considered. The processes were  
218        taken from the database. For the consumption of thermal energy and electricity, country specific

219 data were chosen. At the washing process, European process water was used, while municipal  
220 wastewater treatment data for Germany was used.

#### 221 **2.4. Assumptions**

222 The printing and final packaging processes of the tubes were excluded from the system boundary,  
223 as they are the same for all alternative tubes.

224 The end-of-life modeling of the tubes was not included in the LCA, as the aim of this study is to  
225 communicate the environmental profile of the tubes to the client (in this case, it was the cosmetics  
226 producer). Depending on the specific markets that the tubes may be sold in, the waste management  
227 scenario of the tubes will be different.

#### 228 **2.5. Impact assessment**

229 For the estimation of the environmental impacts, ILCD/PEF recommendation (v1.09) was used. The  
230 following midpoint impact categories were estimated:

- 231 - Acidification (AP) [mole H<sup>+</sup> eq.]
- 232 - Climate change, excluding biogenic carbon (GWP)[kg CO<sub>2</sub> eq.]
- 233 - Eutrophication freshwater (EP freshwater) [kg P eq.]
- 234 - Eutrophication marine (EP marine) [kg N-eq.]
- 235 - Photochemical ozone formation, human health (PCOF)[kg NMVOC]
- 236 - Resource depletion water (Water) [m<sup>3</sup> eq.]
- 237 - Resource depletion, mineral, fossils and renewables (ADP) [kg Sb eq.]

238 In addition, the following indicators were also calculated:

- 239 - Primary energy from non-renewable sources (PE\_non\_ren) [MJ]
- 240 - Primary energy from renewable sources (PE\_ren) [MJ]

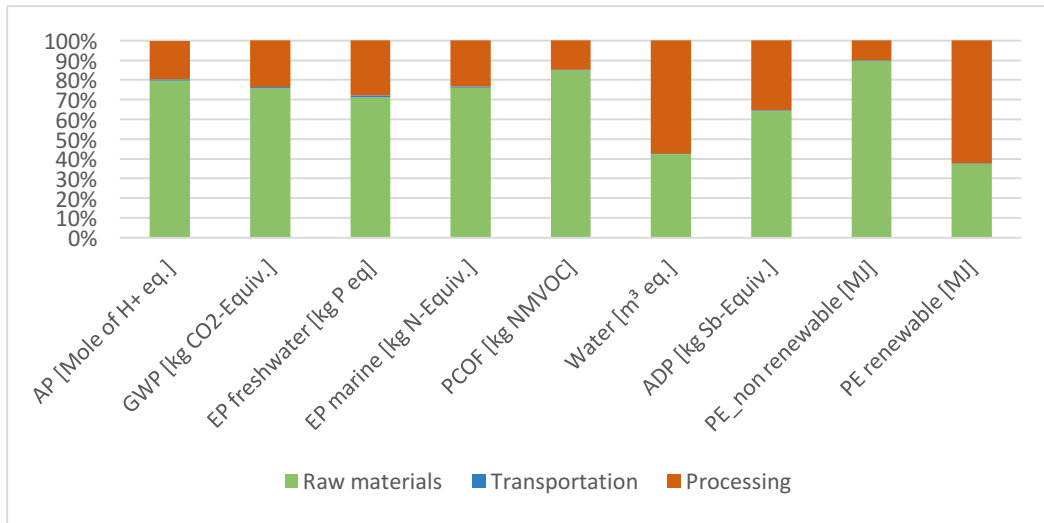
## 241        **2.6. Allocation procedure**

242        In the case of tube 3, the 100:0 allocation method (also known as cut-off approach), was used  
243        (Baumann and Tillman, 2004). Thus, the burdens of HDPE recycling was allocated to the tube which  
244        uses PCR-HDPE as raw material. On the other hand, knowing that end-of-life (EoL) assumptions may  
245        have important influence on the results (Civancik-Uslu, et al. 2018; Sandin et al., 2014), the use of  
246        50:50 allocation, as being selected for the PEF methods (Allacker et al., 2017), was also considered  
247        as a sensitivity analysis in order to see the importance of the allocation method on the present  
248        results. In 50:50 allocation, impacts of virgin material production and recycling process are allocated  
249        equally between the two products of a product cascade (Nicholson et al., 2009).

## 250        **3. RESULTS AND DISCUSSION**

251        LCA combined with eco-design, as a circular economy strategy aimed at reduction of resource use,  
252        was applied downstream in the production chain. Two new cosmetic tubes (tube 2 and 3) were  
253        produced and environmentally compared with the previous one (tube 1), through LCA methodology.

254        In Figure 4, the LCA results of tube 1 are presented in percentages for life cycle stages: raw materials,  
255        transport, and processing. “Raw materials” stage includes all the emissions from the activities  
256        related to the raw materials preparation (HDPE, LLDPE, PCR-HDPE, Granic, EVOH and adhesive). For  
257        example, in the case of PCR-HDPE, all the activities related to the production of recycled HDPE were  
258        included in the raw materials stage: washing, granulator, pelletizing and related electricity, and  
259        water consumption. The “Transportation” stage covers the emissions from the truck and diesel  
260        consumption. Finally, all the emissions occurring during the extrusion and injection molding  
261        processes are presented as “Processing” in the figure.



262

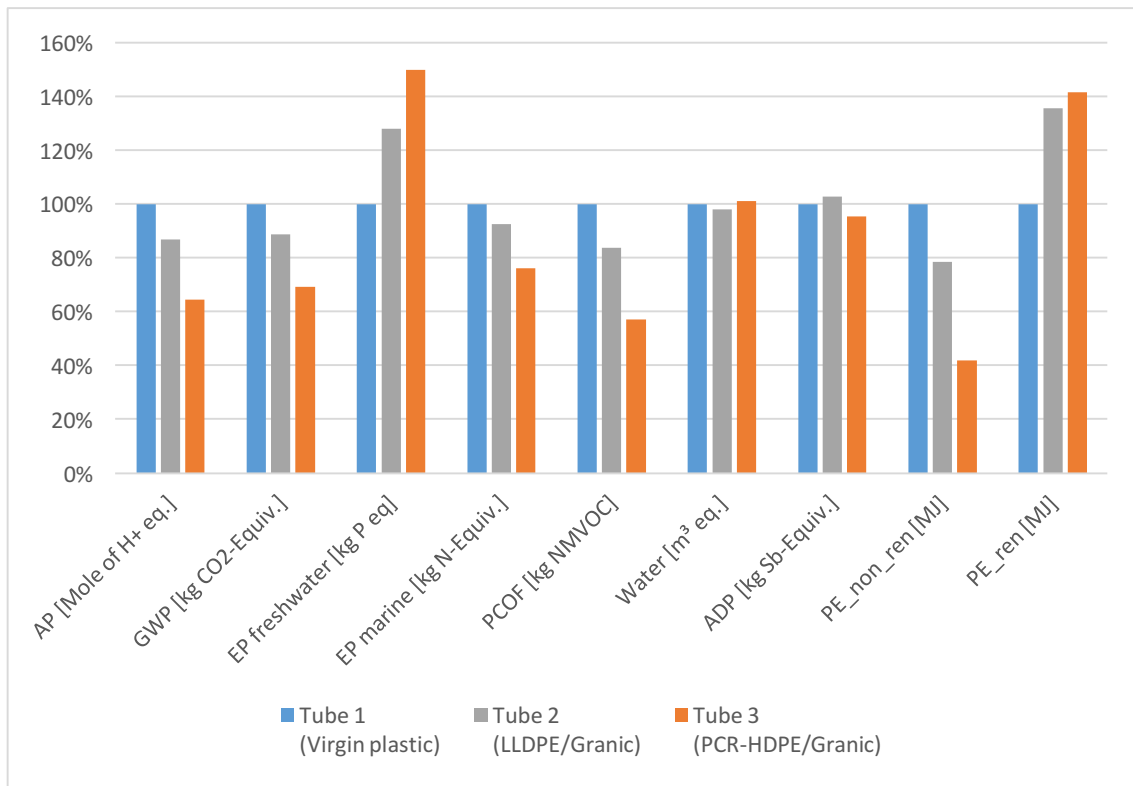
263

Figure 4: LCA results for tube 1

264 As seen in Figure 4, for the majority of the impact categories raw materials stage form more than  
 265 50% of the total impact. However, in the case of water depletion and primary energy from  
 266 renewable sources, the most contributing part is the manufacturing of tubes, mainly due to the  
 267 consumption of electricity.

268 Although the amounts of adhesive and EVOH used in the composition of the tubes are relatively  
 269 small, their contribution to the impacts was identified as important. For example, in the case of  
 270 freshwater eutrophication, their contribution reached to 46% of the total impact for tube 1. On the  
 271 other hand, the impacts from the transportation of raw materials were found to be very low (up to  
 272 1 % of the total life cycle).





273

274

Figure 5: LCA results of cosmetic tubes

275

The results for the original tube (tube 1) are presented in Figure 5 in comparison to the proposed

276

alternatives with mineral fillers and recycled content (tube 2 and tube 3, respectively). Comparing

277

the results of tube 1 and 2, it can be observed that, when HDPE content of the original tube was

278

replaced with mineral fillers (which is Granic 742 in this case), 6 out of the 9 evaluated

279

environmental impacts decreased by an average of 12%. The reason for the improvement is the

280

replacement of petrochemical-based raw materials by minerals, specifically calcium carbonate. On

281

the other hand, 3 impact categories increased: EP freshwater (by 28%), ADP (by 3%). and PE

282

renewable (by 35%). For EP freshwater and PE renewable, the reason for the increase was the

283

mining of calcium carbonate, which significantly contributes to freshwater eutrophication and

284

energy consumption. However, in the case of ADP, the slight increase happened during the

285

manufacturing of the tubes. It is important to note that tube 1 weighs 10.4 g, while tube 2 weighs

286 11.6 g, due to the addition of the denser mineral fillers. This increase in weight causes higher  
287 consumption during the processing of the tube (electricity, lubricants, etc.), as the model  
288 proportionally relates electricity consumption to mass being extruded or injected, without taking  
289 into account that the filler may behave differently to heat and pressure than the plastic.

290 In the case of tube 3, in which LLDPE is replaced by post-consumer-recycled HDPE (PCR-HDPE) and  
291 the virgin HDPE by mineral fillers, even further reductions were achieved. In this case, for 6 of the  
292 impacts, a 29% reduction was gathered in average compared to the original tube (tube 1). The use  
293 of recycled HDPE helped to reduce the emissions further compared to the tube 2. On the other  
294 hand, the results for EP freshwater, PE renewables, and water consumption increased (by 50%, 41%  
295 and 3%, respectively). The reason for the increase in EP freshwater is the washing of post-consumer  
296 plastics during recycling and the production of calcium carbonate (used as filler). The last aspect also  
297 contributes to the PE renewables increase.

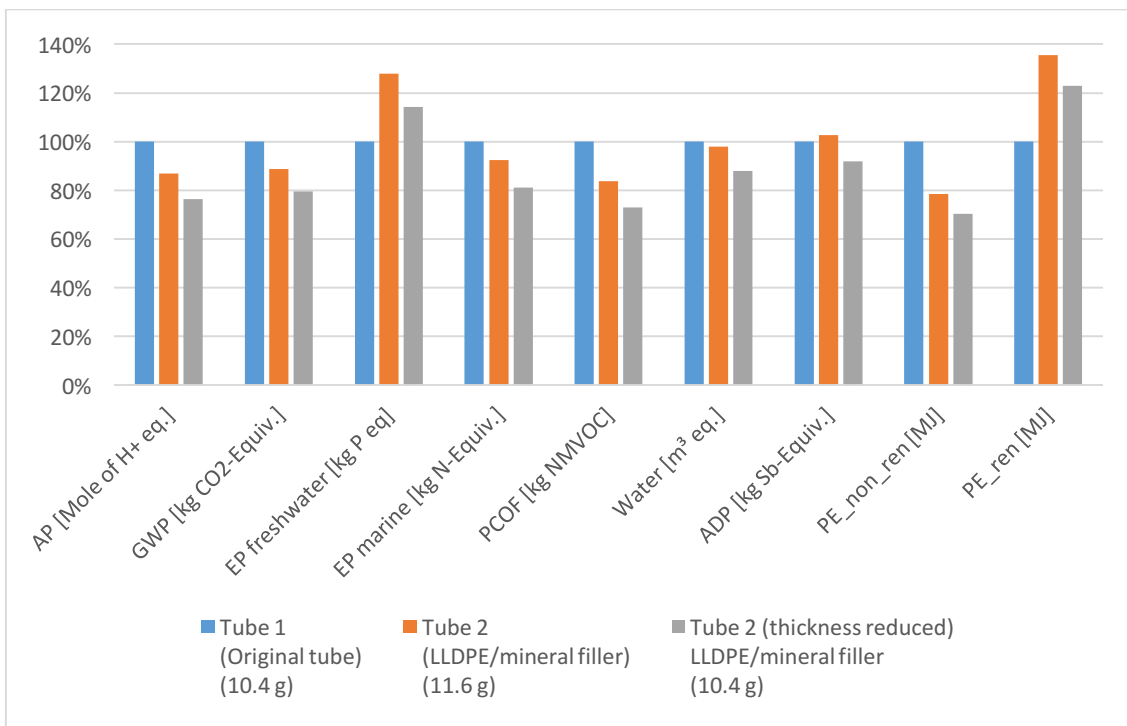
298 One of the main concerns of plastics nowadays is the marine littering environmental impact, which  
299 is not yet addressed through LCA methodology although first inputs have recently been published  
300 (Civancik-Uslu et al., 2019b). In the present case, the use of post-consumer recycled HDPE as raw  
301 material together with calcium carbonate as mineral filler contribute to reduce the marine littering  
302 of this packaging as less plastic-waste will be dumped and calcium carbonate will be naturally  
303 integrated in the environment.

304 According to the companies involved, the results of the study showed that LCA combined with  
305 ecodesign strategies (Figure 1) is an efficient way to economic and environmental savings.

### 306 **3.1. Sensitivity analysis**

#### 307 3.1.1. Weight reduction

308 The use of mineral fillers instead of virgin plastics results in the increase of weight of the tubes from  
 309 10.4 g to 11.6 g (Table 1). Because of previous experiences in other products, it was known that,  
 310 thanks to the improved physical properties of the polymer produced with mineral fillers, reduction  
 311 of the weight for tubes 2 and 3 was possible by reducing the thickness of the tube. Therefore, a  
 312 sensitivity analysis was performed to see how the environmental profile of the tubes would change  
 313 by reducing the weight from 11.6 g to the original 10.4 g (see this sensitivity analysis for tube 2 in  
 314 Figure 6).



315

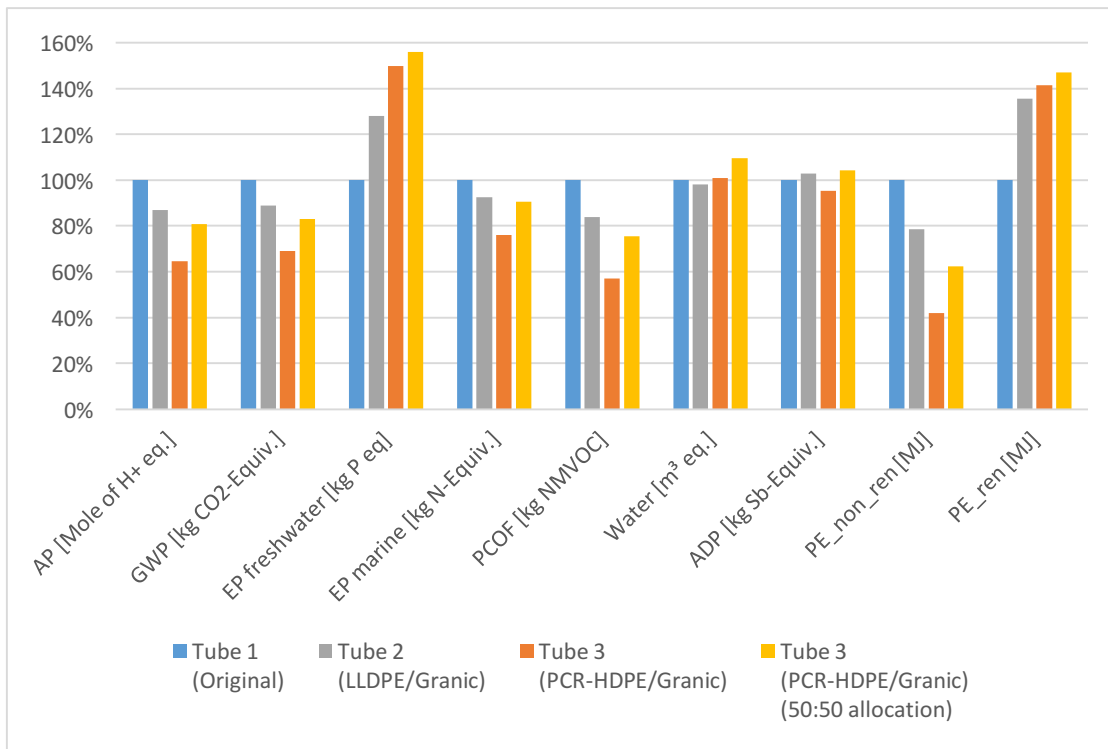
316 Figure 6: Sensitivity analysis on tube 2 weight

317 LCA results showed that the decrease in the weight caused further reductions in the overall impact  
 318 results (average of 10%). Using LCA to study different possible scenarios, is a good eco-design tool  
 319 for packaging. For example, the tube-weight required to have all impact categories smaller than the  
 320 ones of the original design could be determined with LCA, as well.

321 3.1.2. EoL Allocation

322 For tube 3, a sensitivity analysis was performed to see what would happen if the 50:50 allocation  
323 method was used instead of 100:0 for the modeling of PCR-HDPE as secondary raw material. It  
324 means that 50% of the burdens due to the production of virgin HDPE and 50% of the burdens due  
325 to its recycling were allocated to the PCR-HDPE used as raw material in tube 3. This would also mean  
326 that, if the final user of the tube with the cosmetics inside wants to add the gate-to-grave life cycle  
327 stages, the same method should be applied to the percentage of tubes being recycled at the EoL. As  
328 this is totally unknown to the tube manufacturer, at this point it seems more adequate to use the  
329 100:0 rule as baseline scenario.

330 Results of the analysis are shown in Figure 7 together with the other tubes in order to see the effect  
331 of allocation methods. As expected, due to the emissions coming from the production of virgin  
332 HDPE, the results increased between 6% and 20% when the allocation method was changed to  
333 50:50. PE from non-renewables impact category showed the greatest increase with a 20%, since it  
334 is an impact category highly affected by the consumption of virgin petrochemicals. On the other  
335 hand, despite of the smaller increase in EP marine and ADP, the change of EoL allocation made tube  
336 3 to have more or less the same impact as tube 2. In this study, it did not cause a significant change  
337 on the overall results; however, it may in other cases. Even though one single study is not enough  
338 to make a general conclusion, it can be a good example as the change of EoL allocation method  
339 caused 6- 20% difference in the results. As said above, if the tubes were recycled once used up, then  
340 the following system in the open-loop recycling will take the 50:50 rule as well, decreasing somehow  
341 the impacts of the tubes.



342

343

Figure 7: Results of the sensitivity analysis on EoL allocation method

#### 344 4. CONCLUSION

345 Circular economy based on resource conservation was applied, not in-company, but along the  
 346 production chain, by close-collaboration between a raw material supplier (with a strong internal  
 347 circular economy strategy) and a possible customer-to-be. The product of the customer, a cosmetic  
 348 tube, which is usually landfilled or incinerated at the end of its life, was eco-designed by using both  
 349 mineral fillers and recycled material in order to reduce the use of virgin petrochemicals. The results  
 350 of the study showed that cosmetic tubes with less environmental emissions can be obtained by  
 351 changing virgin petrochemicals by these materials at some portions, while maintaining its technical  
 352 feasibility and reducing costs.

353 The use of mineral fillers instead of virgin petrochemicals showed a clear advantage, reducing the  
 354 environmental impacts by an average of 12%. In addition to that, if LLDPE was replaced by PCR-

355 HDPE, environmental impacts further decreased by an average of 29% for most of the impact  
356 categories.

357 Using mineral fillers, due to their higher density, may result in higher weight of the tubes.  
358 Nevertheless, thanks to its superior properties, weight reduction was technically possible by  
359 reducing the thickness of the tubes; which brought a 10% further reduction in the emissions.

360 Two different EoL allocation methods were tested in this study, the 100:0 and the 50:50, to model  
361 the PCR-HDPE in tube 3. Impact results varied between 6% and 20%. In this case study, it did not  
362 affect the comparison, as tube 3 remained the best option for the majority of impacts. However, it  
363 showed the importance of EoL allocation methods in product profiles.

364 LCA was used to identify the most contributing life cycle stages, and eco-design solutions were used  
365 where they could be more efficient. This showed the importance of combining LCA with eco-design.  
366 The project was a clear example on how the circular economy strategy can be transferred  
367 downstream in the production chain (from provider to customer) in a collaborative relationship,  
368 when the provider is the one pushing for the improvement instead of being the client, as it usually  
369 happens.

370 This study showed how to apply LCA and ecodesign as a shortcut to environmentally improve a  
371 packaging, the cosmetic tubes, which considering its growth (about 4,8% from 2017) probably  
372 achieving a market of 2.8 billions of US\$ by 2022, is a significant contribution to the sustainability of  
373 the cosmetic industry. This methodology (LCA & ecodesign), accepted and implemented by both  
374 industries involved in the case study presented here, can be extended to other supply chains.

375 Finally, the specific findings of the present study will be useful to the plastic packaging sector  
376 because they tackle very important issues at hand: marine plastic littering, climate change and

377 resource depletion. In addition, cosmetic industry relies very much on branding and these  
378 environmental issues may influence brand positioning.

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