

Fig. 33: *l'Inflable d'Eivissa* (1971), Josep Ponsatí.

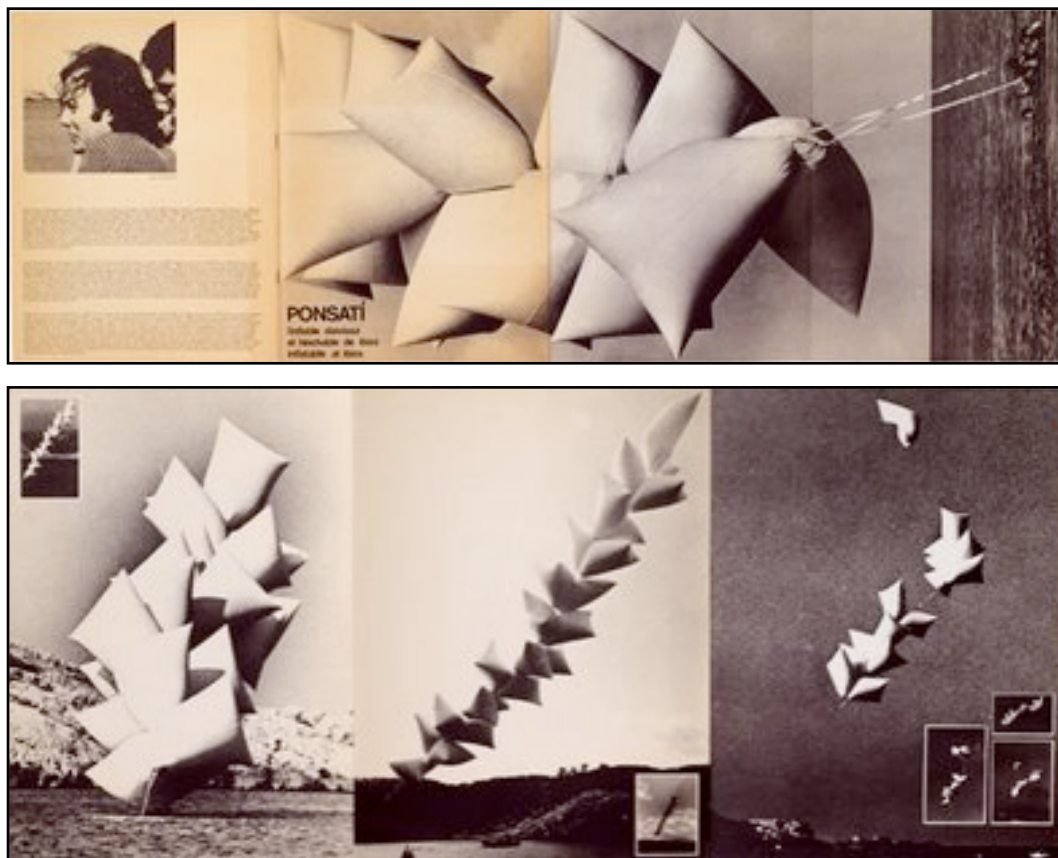


Fig. 34: *2000 D. de J.C* (2001), Isidoro Valcárcel Medina.



Fig. 35: *Ilimit*. (2012), Isidoro Valcárcel Medina.

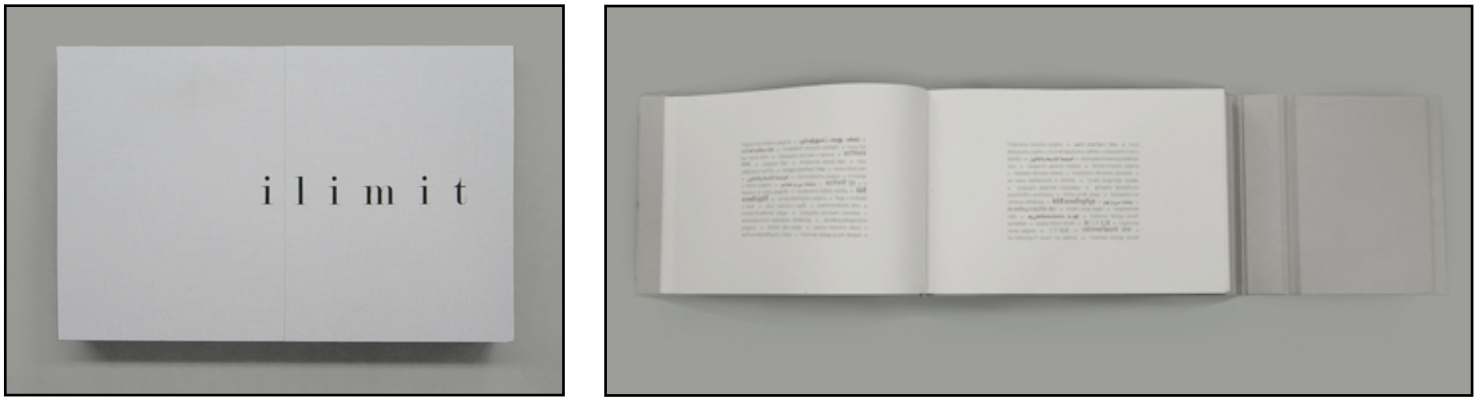


Fig. 36: *One to ten*. (1980), Eugenia Balcells.



Fig. 37: *Nueva Geografia Dorada. Para chicos y Chicas* (1995), Jordi Colomer.

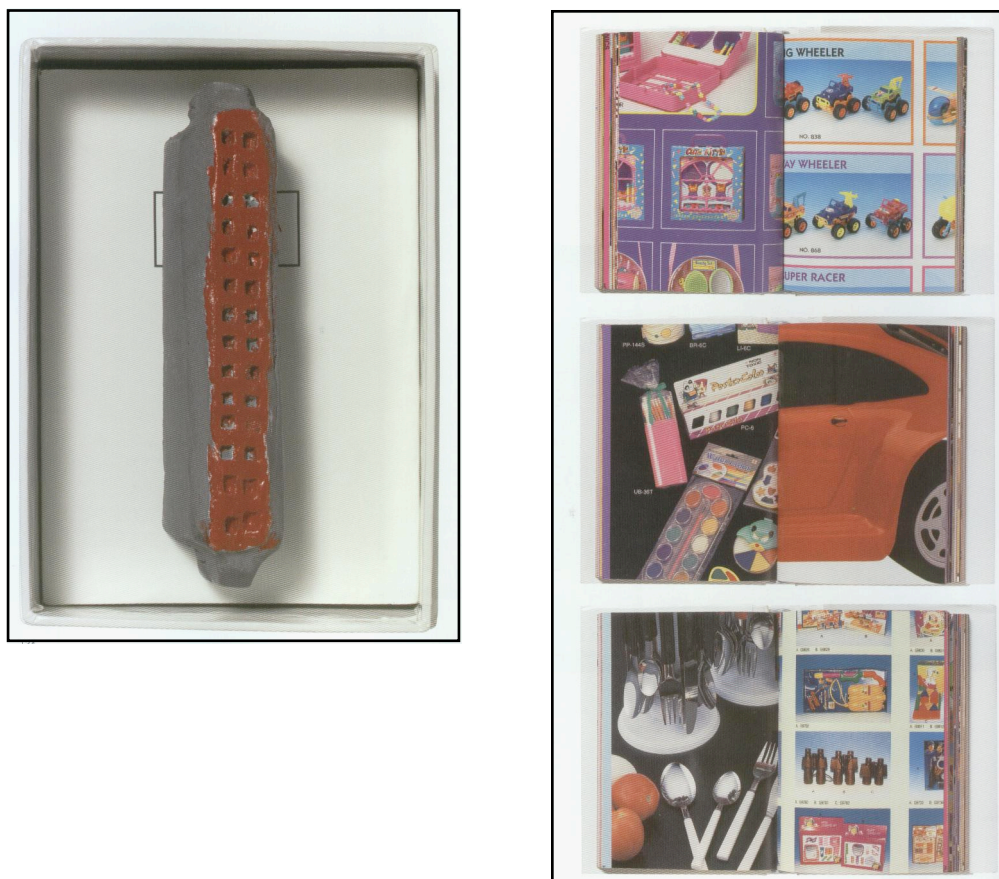


Fig. 38: *Déu, ciència i llibertat*. (2006), Joan Fontcuberta i Vicenç Altaió.

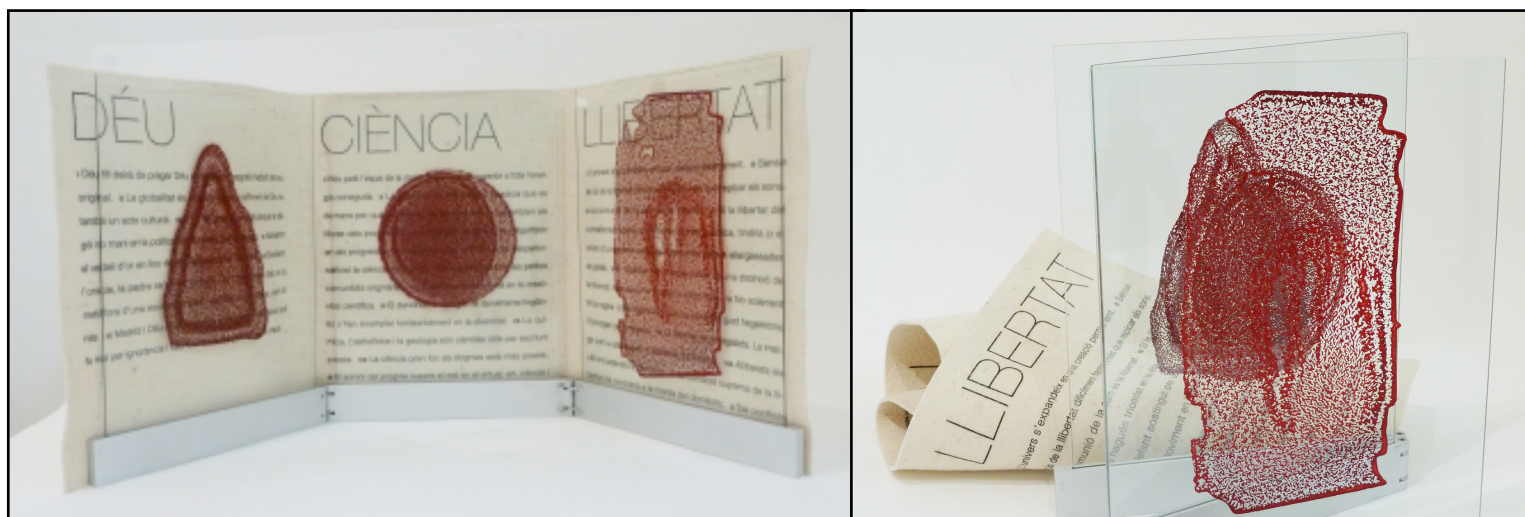


Fig. 39: *Uroxos. Pensadors i somiadors* (1999), Zush.



Fig. 40: *Munchausen's Visit*. (2007), Francesc Torres.

The old town of Belchite became a battlefield during the Spanish Civil War, changing hands three times.

First it fell to the Fascist, later it was re-conquered by the Republican Loyalists, before finally being retaken by those who went on to win the war. There were many dead, some of whom were buried where they fell. The Loyalist attack was led by the American volunteers of the Lincoln Brigade, commanded by Robert Hale Merriman, a professor of Economics at Berkeley. He was later to die during the retreat from the battle of the river Ebro.

The old town of Belchite was never rebuilt. The government decreed that a new one be built using slave labour composed of prisoners of war from the defeated army.

In 1987, fifty years after the battle in which Merriman made his name, Terry Gilliam, founding member of Monty Python, directed a film called "The adventures of Baron Munchausen", using the old town of Belchite as a set. He needed an old European town, destroyed by war and Belchite supplied a ready-made set, impossible to surpass using papier mâché, but at the same time capable of being cunningly complemented where it was needed.

I was able to photograph the result of this disgrace the day after the shoot had ended and before they could take everything away.

These images show what I saw. The town looked like a cadaver with make-up, dressed as a clown....



Fig. 41: *Cave Canis* (1996-1999)



Fig. 42: *Èczema* (1975-1984)



Fig. 43: Neon de suro (1975-82)

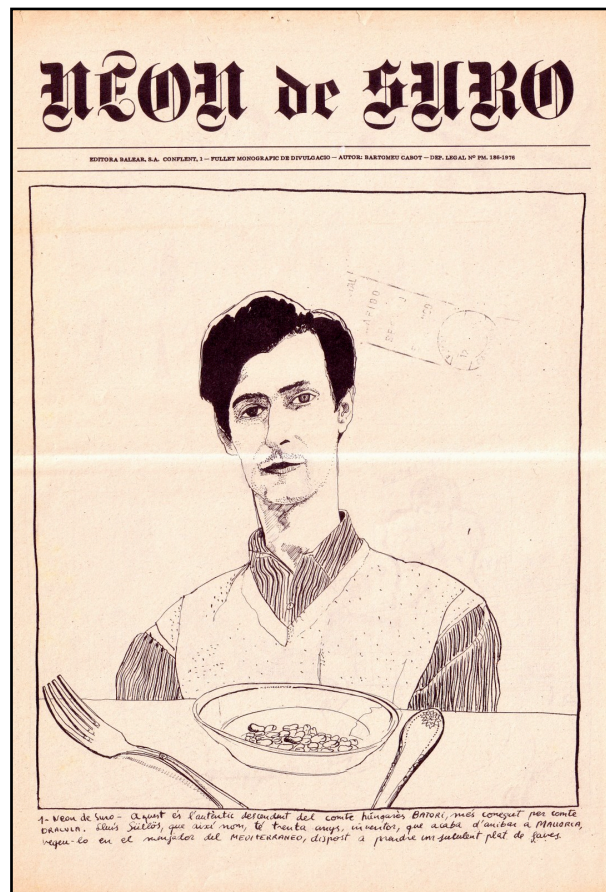
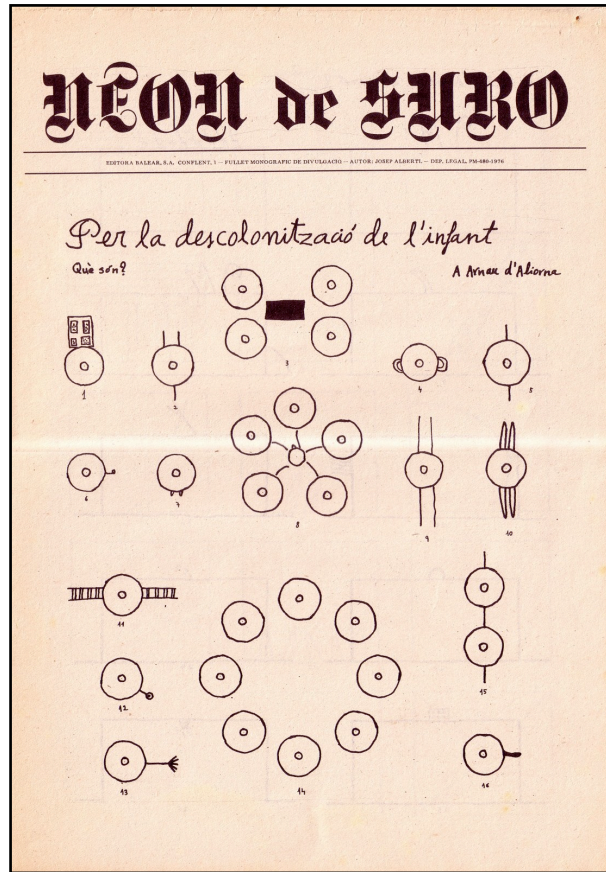


Fig. 44: *Fijate*. Boletín de la Fundación Joan Tabique (1990-1993)



Fig. 45: *Violencia sostenible* (2003), Àlex Gifreu i l'artista Javier Peñafiel.

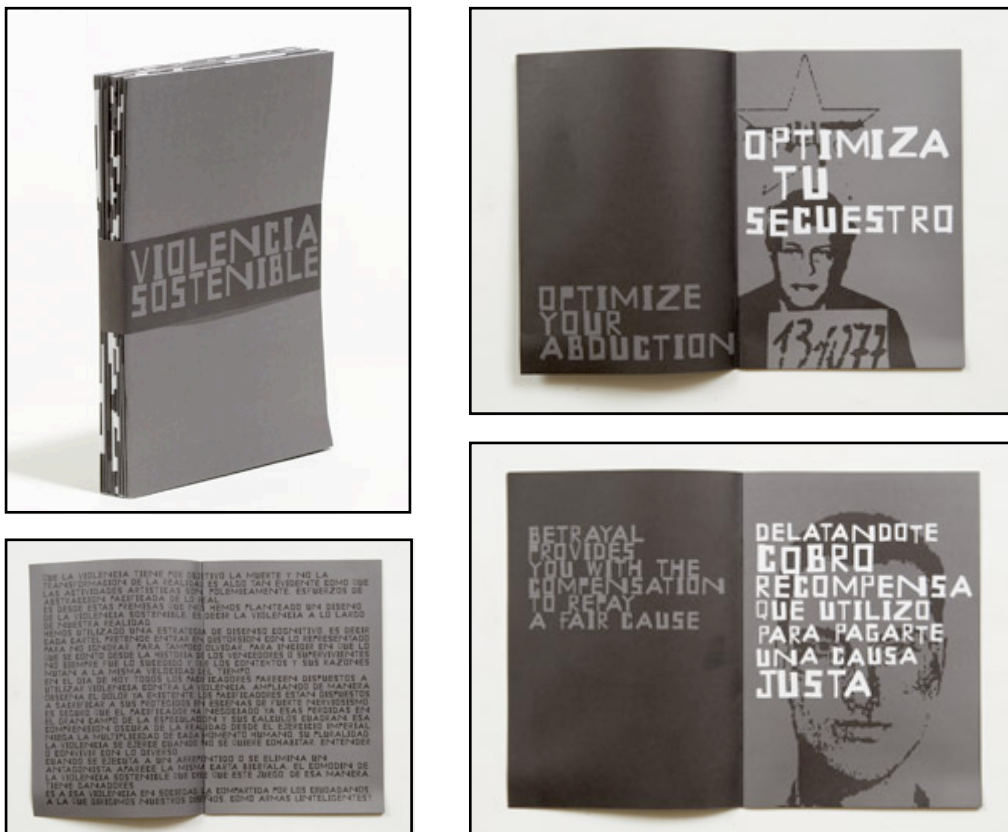


Fig. 46: 6" (2006), Àlex Gifreu i Mabel Palacin.

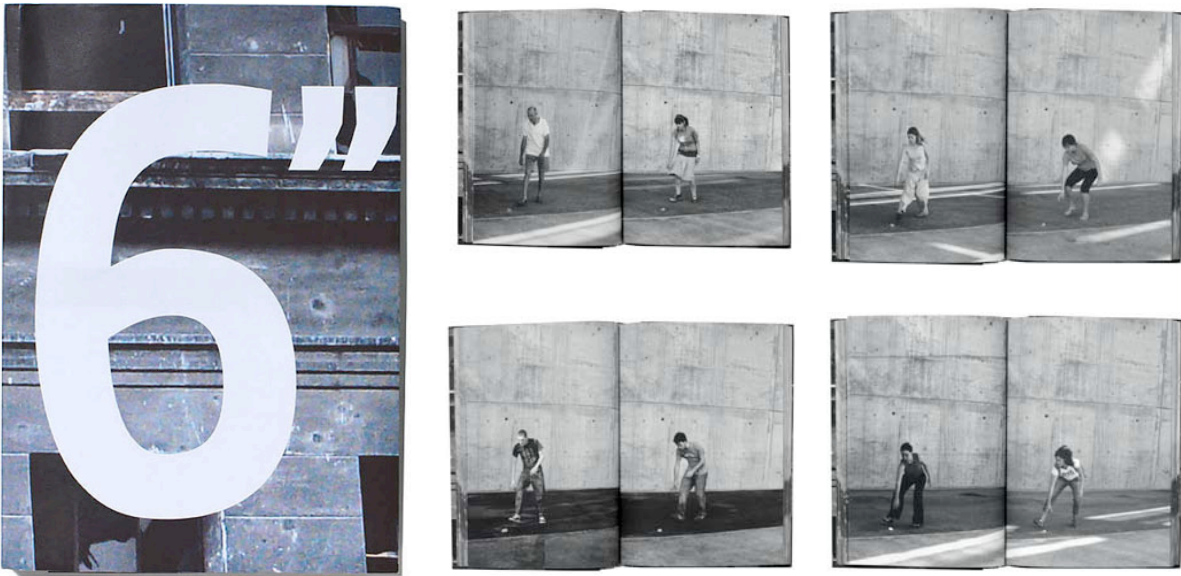


Fig. 47: *Soy Sauce* (2004-2005), Francesc Ruiz.

