

Llibres d'artista i publicacions per tot arreu

-ANNEXOS-

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ANNEX I: Recull d'imatges d'algunes edicions d'artista.

Fig. 1: *Twenty-six Gasoline Stations* (1963), Edward Ruscha.

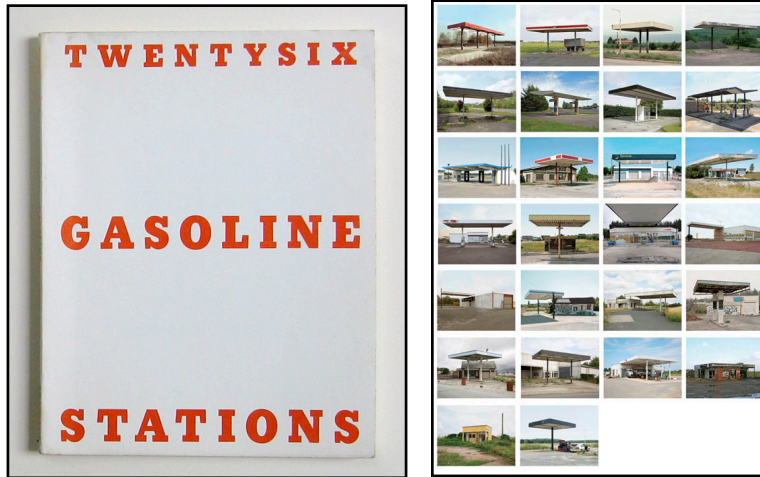


Fig. 2: *Un coup de dés jamais n'abolira le hasard* (1897), Stéphane Mallarmé.



Fig. 3: *Calligrammes* (1918), Apollinaire.

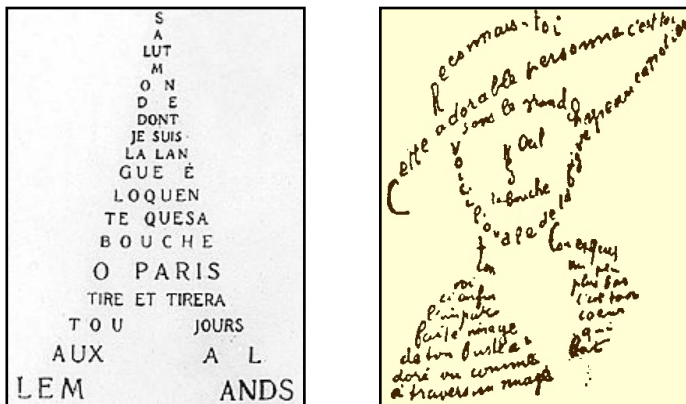


Fig. 4: *Mondàrebours* (1912), poems de Kruchenykh i Khlebnikov i il·lustracions de Lariónov, Tatlin, Goncharova i Nikolai Rogovin.



Fig. 5: *La prose du Transsibérien et de la Petite Jehanne de France* (1913), Sonia Delaunay-Terk i Blaise Cendrars.

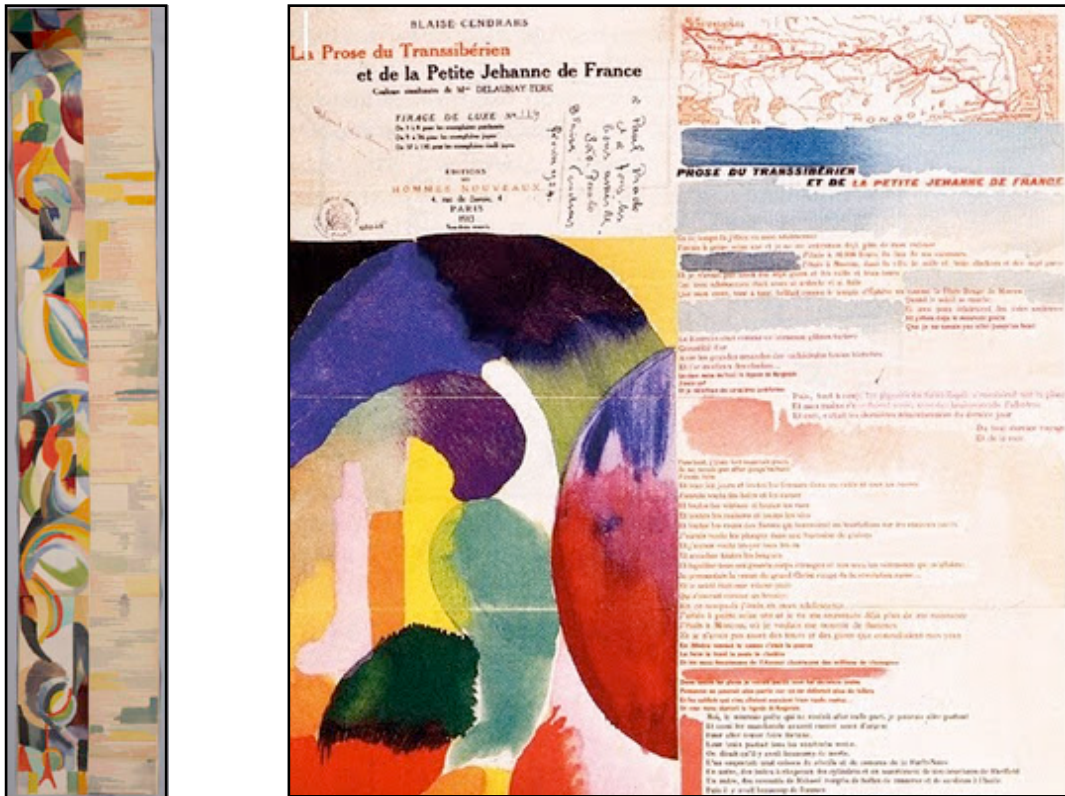


Fig. 6: *Dlia Golosa* (1923), Lissitzky i Vladimir Mayakovsky.

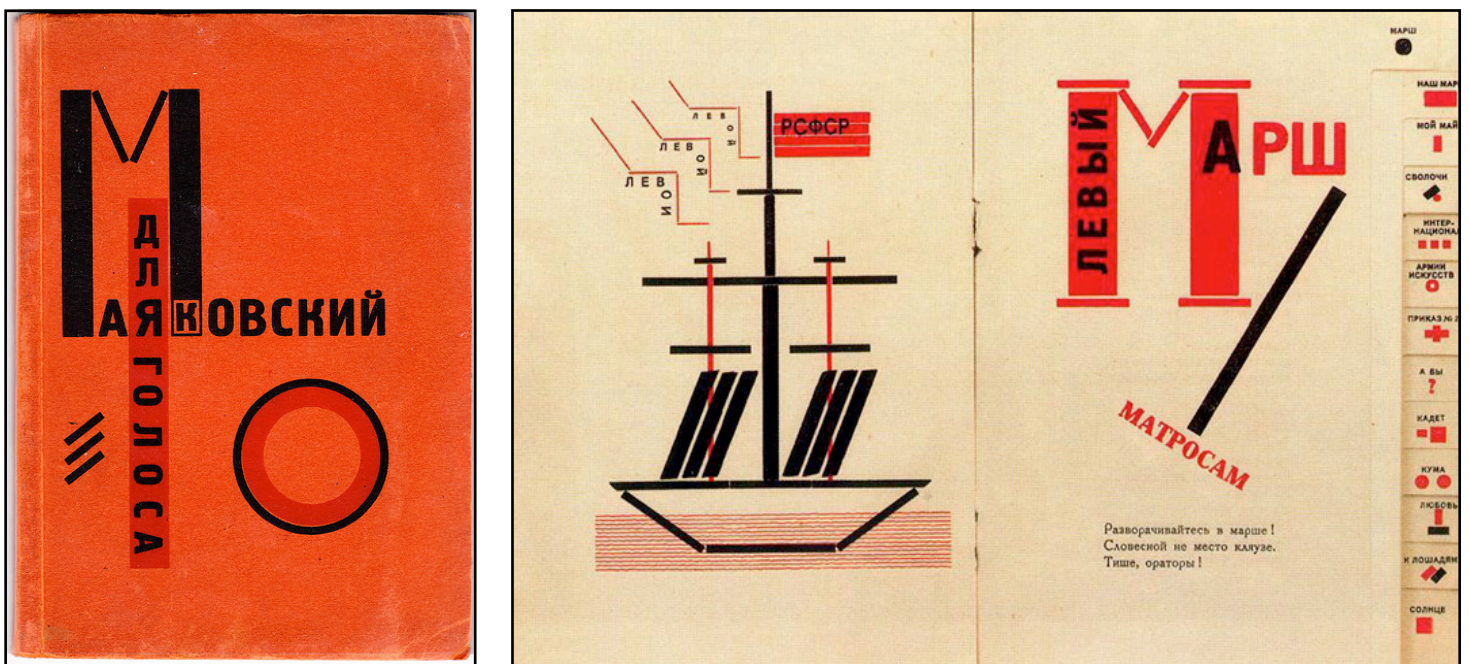


Fig. 7: 391 (1916-1924)

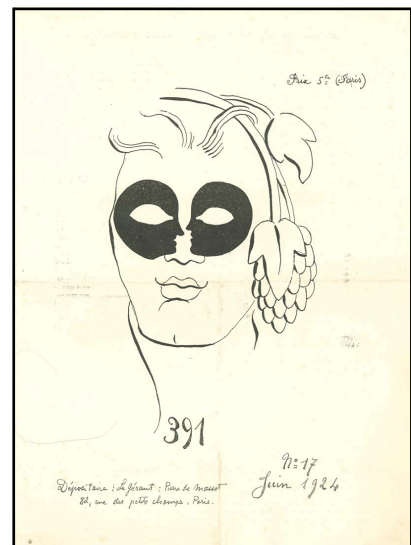
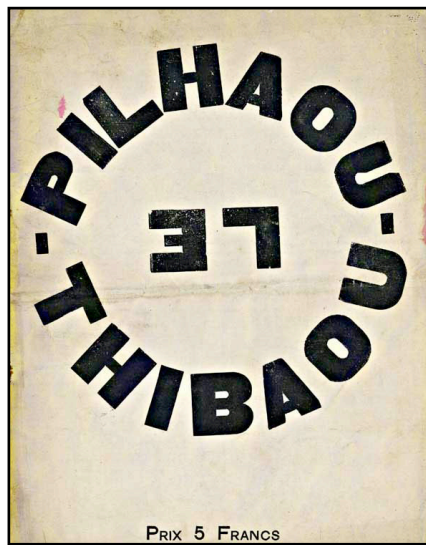
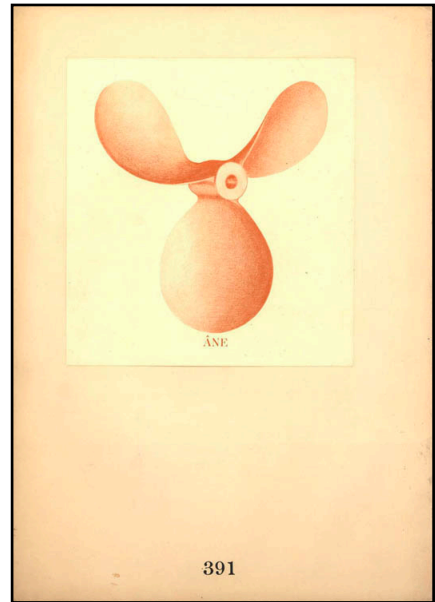
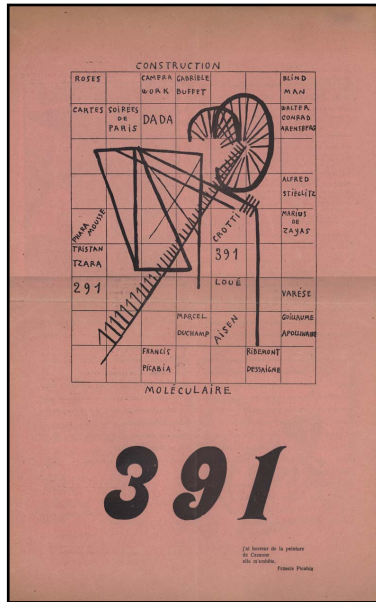
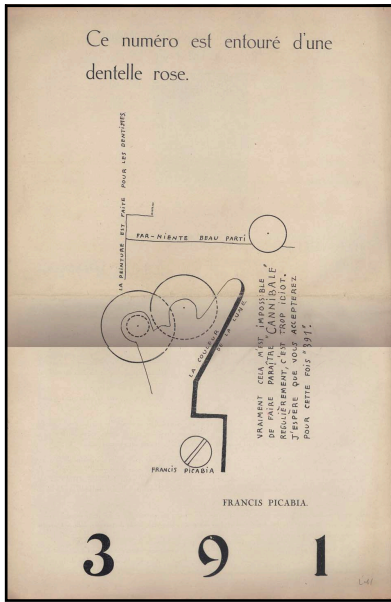


Fig. 8: Dada (1917-1921)

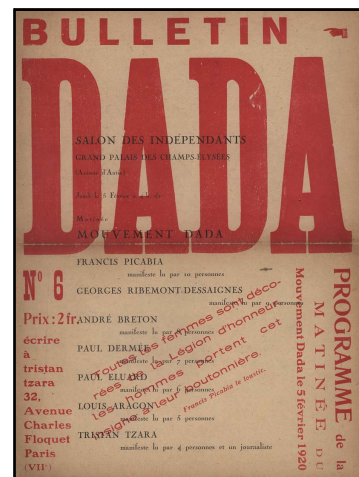
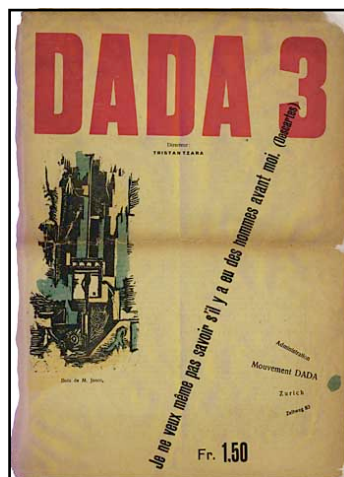
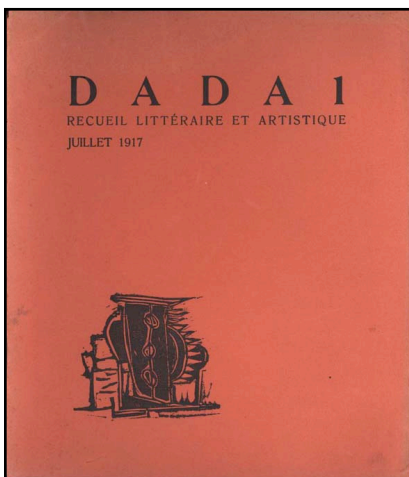


Fig. 9: *Papermid*



Fig. 10: *Boîte verte* (1934), Marcel Duchamp.

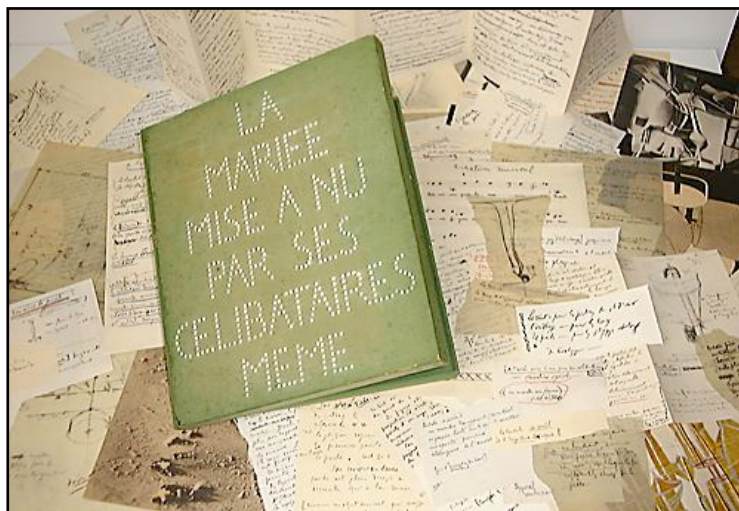


Fig. 11: *Boîte en valise* (1935-1940), Marcel Duchamp.



Fig. 12: *Take away. Exposicions per emportar* (2005), Martí Manen.



Fig. 13: *Fundación 30km/s* (2001), Esteban Bernatas, Clement Darrasse i Michael Quistrebert.



Fig. 14: *Daily book* (1957), Dieter Roth.



Fig. 15: *Kinderbuch*, Dieter Roth.

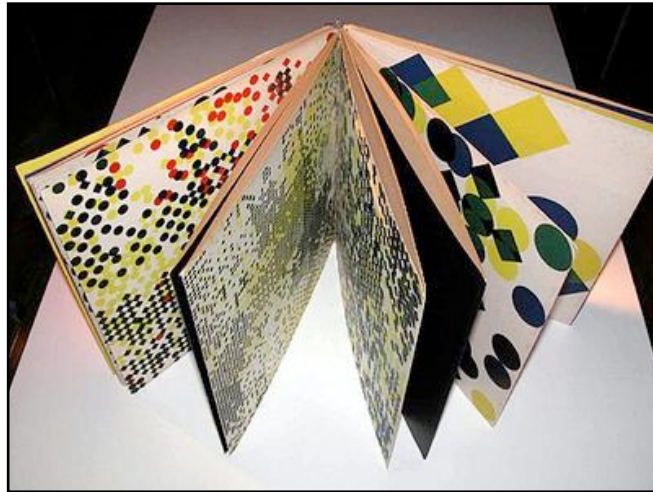


Fig. 16: *Picture book*, Dieter Roth.



Fig. 17: *Der Spiegel*, Dieter Roth.



Fig. 18: *Hegel's Collected Works*, Dieter Roth.

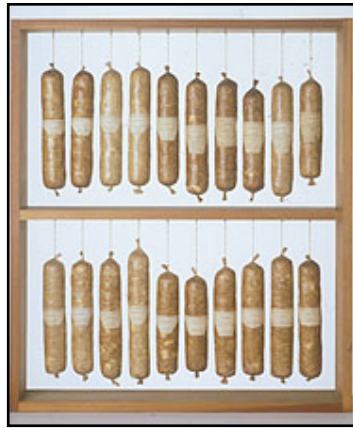


Fig. 19: *Libri illeggibili* (1949), Bruno Munari.

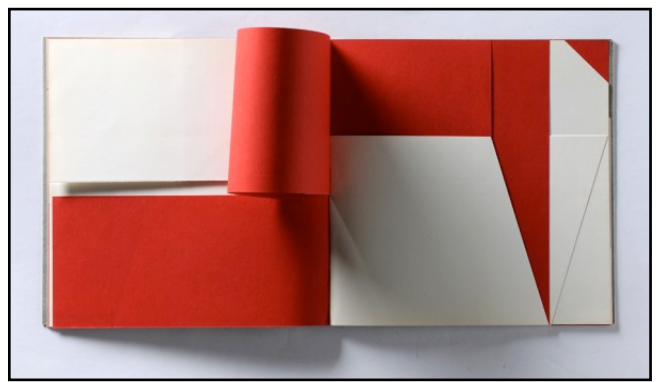


Fig. 20: Katsumi Komagata

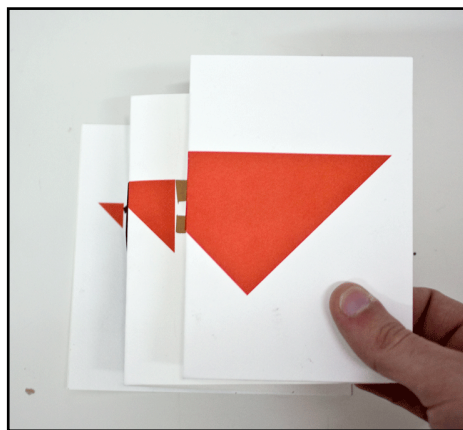


Fig. 21: *Prelibri*, Bruno Munari.



Fig. 22: *Dau al set*. (1948-1956)

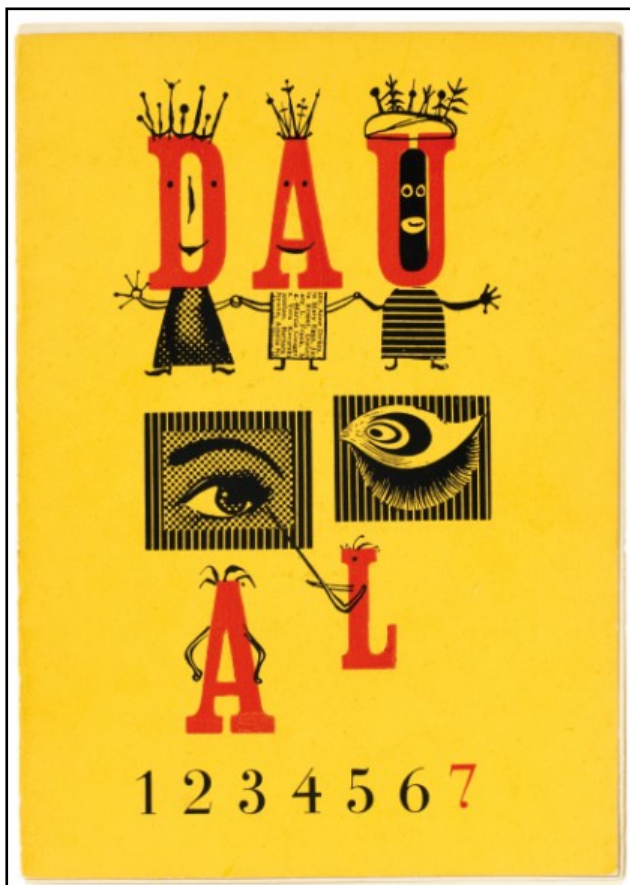


Fig. 23: *El pa a la barca* (1963), Joan Brossa i Antoni Tàpies.

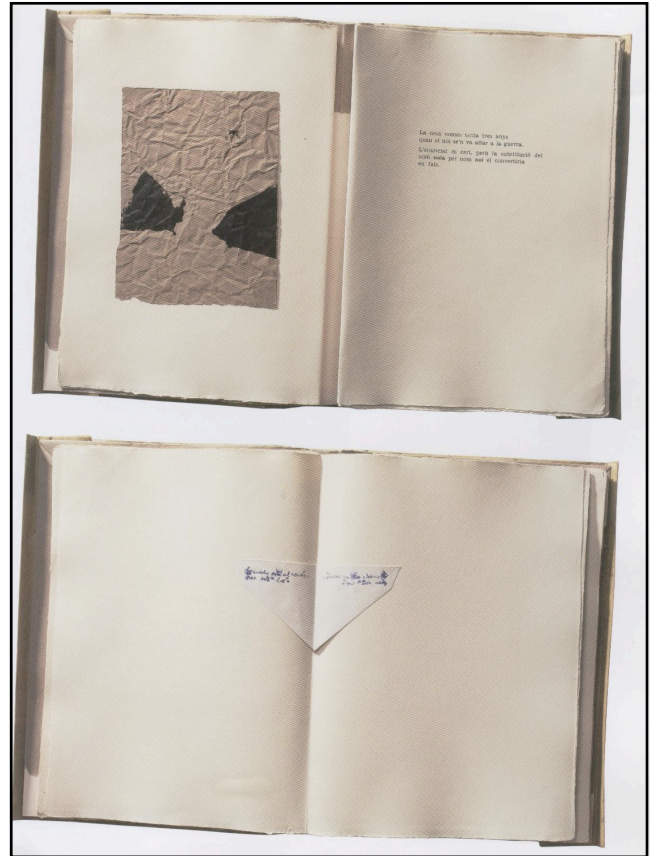
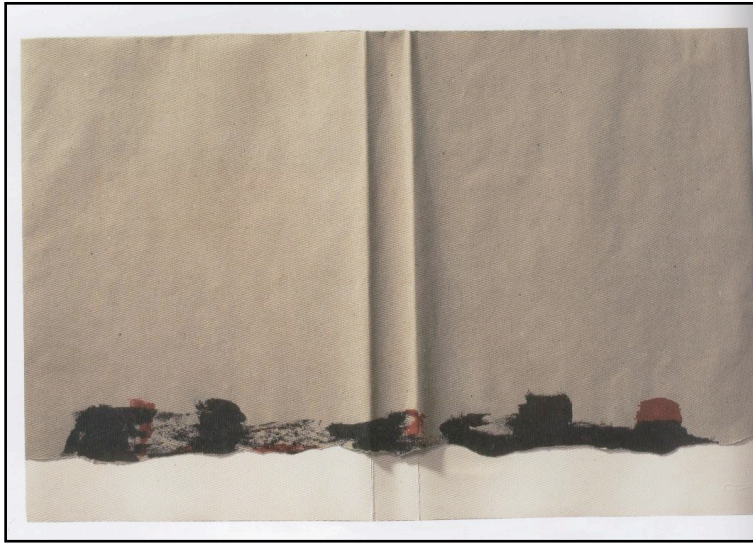


Fig. 24: *Cop de poma* (1963), Antoni Tàpies, Joan Miró, Moisès Villèlia i Josep M. Mestres Quadreny.



Fig. 25: *Oda a Joan Miró* (1973), Joan Miró i Joan Brossa.



Fig. 26: *Tres joans* (1978), Joan Miró i Joan Brossa.



Fig. 27: *Novel·la* (1965, reed. en facsímil 1975), Joan Brossa i Antoni Tàpies.

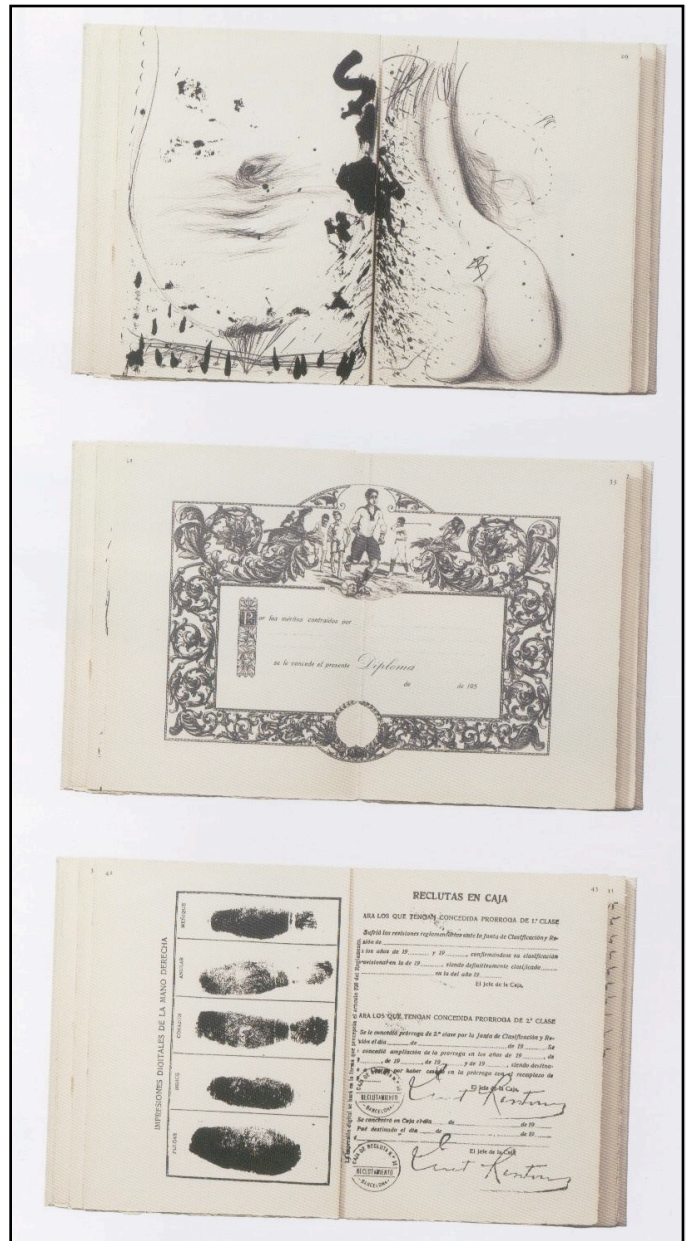
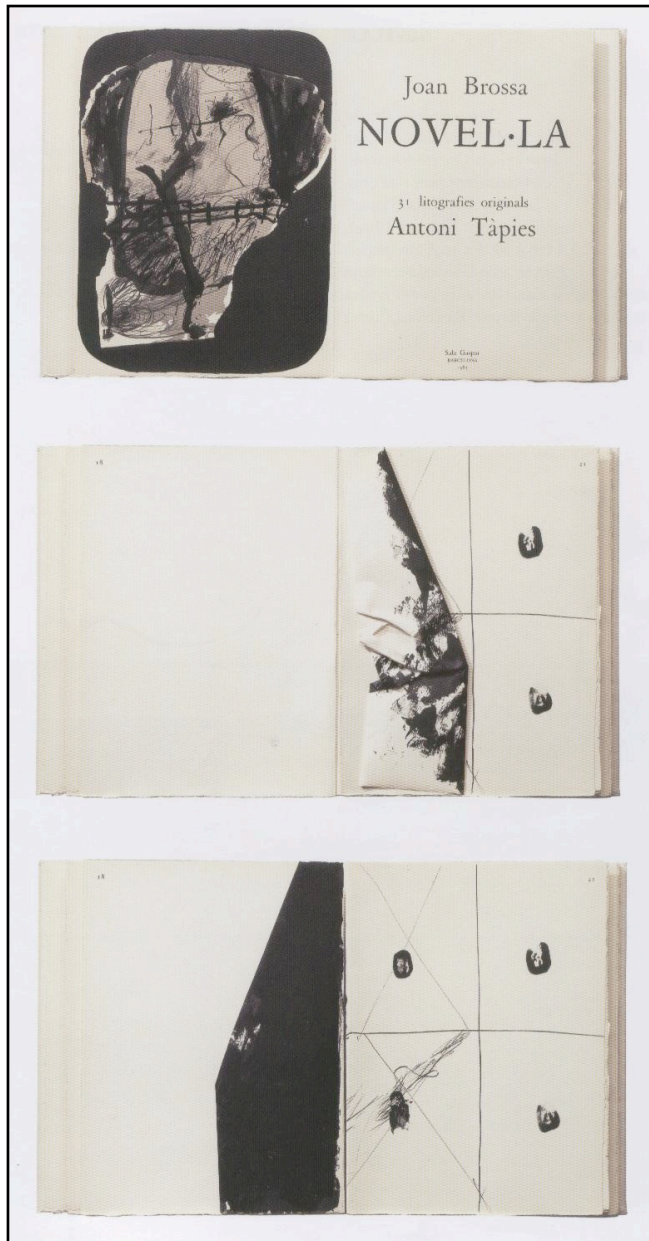


Fig. 28: *Nocturn matinal* (1979), Joan Brossa i Antoni Tàpies.

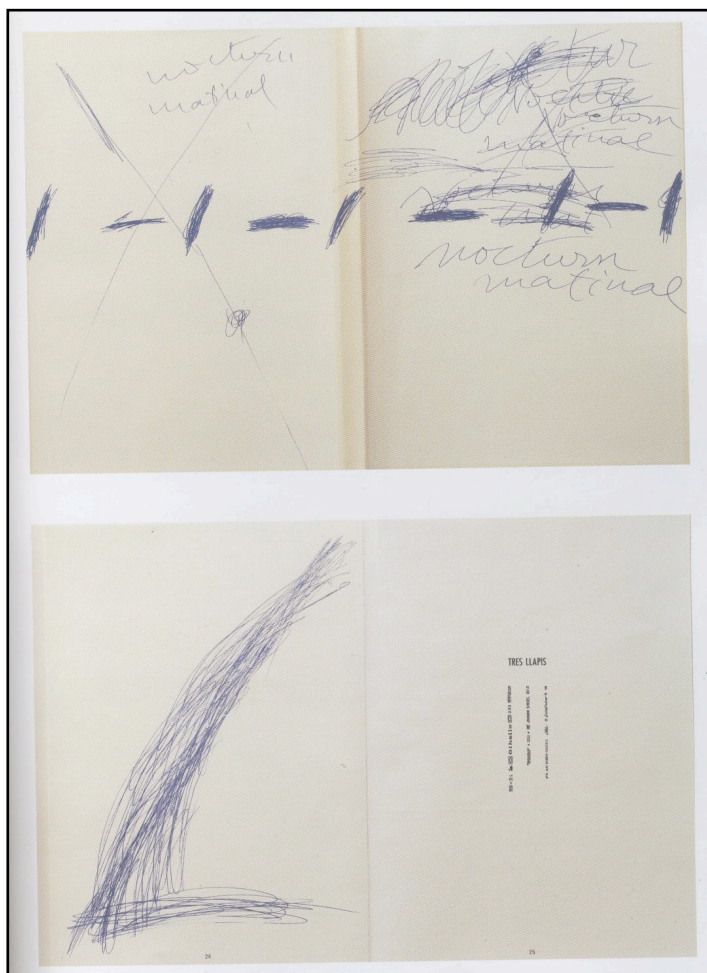
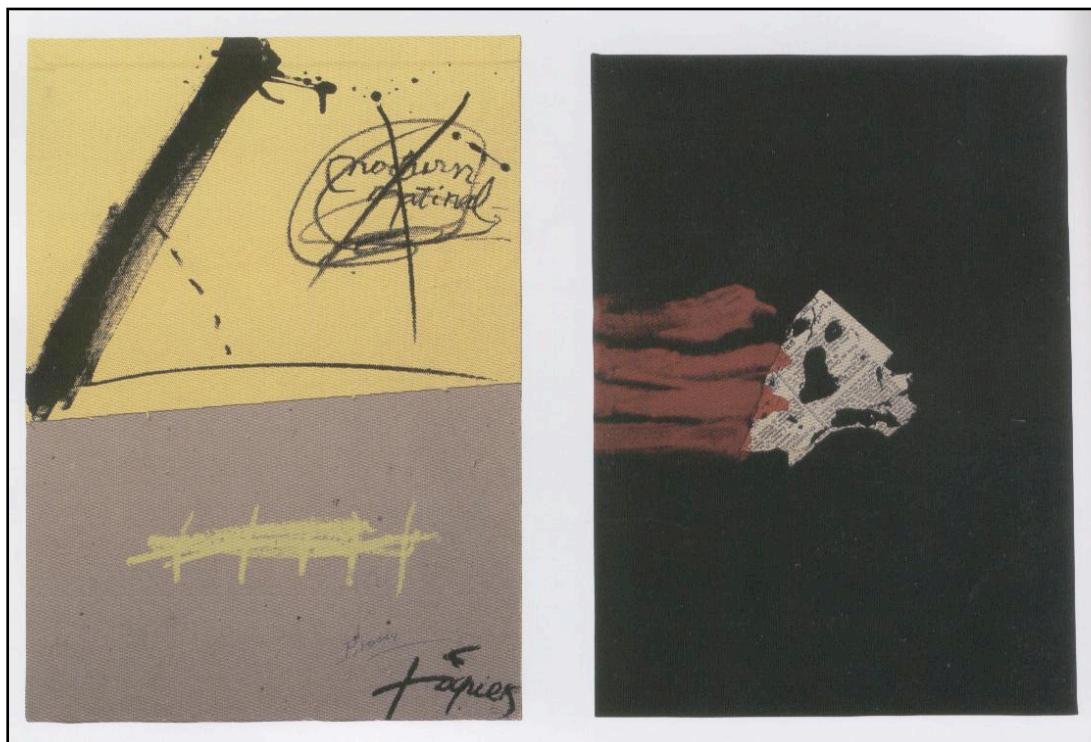


Fig. 29: *Combinations 1, 2, 3, 4* (1970), Eugenia Balcells.

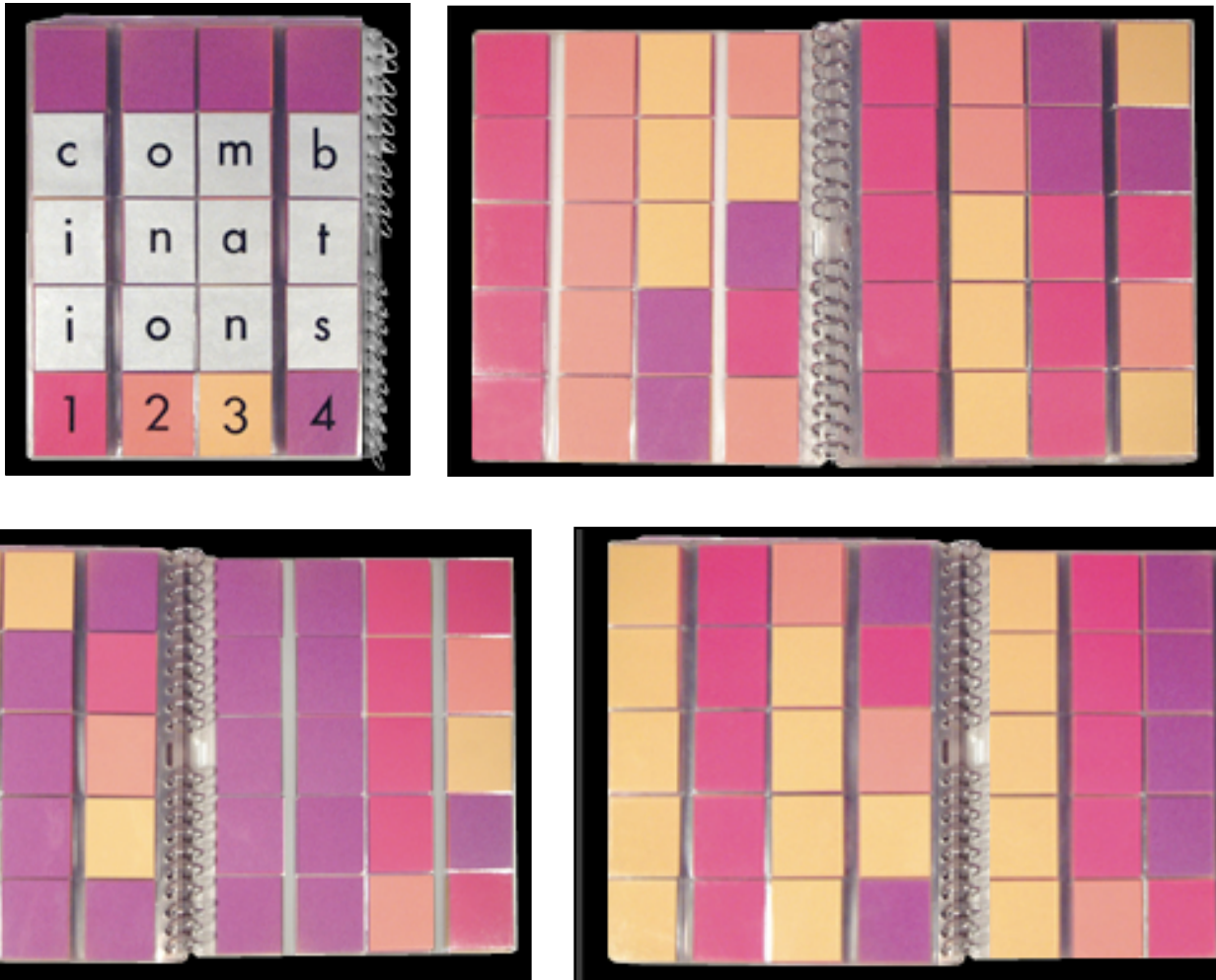


Fig. 30: *A book of thinks* (1970), Eugenia Balcells.



Fig. 31: *FIN* (1977), Eugenia Balcells.



Fig. 32: *Ophelia*, variacions sobre una imatge (1979), Eugenia Balcells.

